

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • November 2010

## Author and Photojournalist Report on Afghanistan

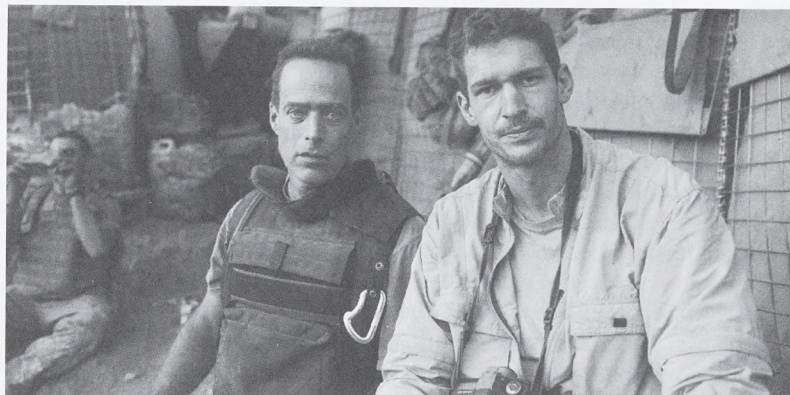
### EVENT PREVIEW: NOVEMBER 17

by Sonya K. Fry

Their name for us was 'infidel.' So begins Tim Hetherington's book of the same name about the Korengal Valley in eastern Afghanistan. Hetherington is a British photojournalist who was embedded with writer Sebastian Junger in a small battalion of U.S. soldiers for the greater part of a year. Out that experience they each produced a book and together the documentary "Restrepo."

*Infidel* [Chris Boot Ltd.] is a well designed book of photos of the landscape, the men of the battalion at battle, at play, and asleep. It also includes an interesting parade of their tattoos. His partner, Sebastian Junger, writes a stirring introduction: "Tim somehow navigated this world of boredom and killing in a way that extracted the maximum meaning out of both... There was nothing at the outpost — no running water, no hot food, no communication with the civilian world, no alcohol or drugs or girls or entertainment of any kind — and so if the enemy didn't shoot at you, it was pretty much a wasted day in your life... It was easy to fall into the trap of thinking that without combat there was no story to tell. I remember one stifling June day in the middle of a real combat

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Sebastian Junger, left, and Tim Hetherington at Camp Restrepo in the Korengal Valley, Afghanistan, 2007.

## Solidarność Reunion for Journalists

### EVENT PREVIEW: NOVEMBER 9

by David A. Andelman

On September 17, 1980, a group of Polish workers, who'd been on strike for a month at the Gdansk Shipyard protesting the firing of Anna Walentynowicz, a popular crane operator and activist, formed a nationwide trade union they called Solidarność. Solidarity almost immediately became a watchword for protest against the repressions of the communist state in Poland. (Walentynowicz died just this past April at the age of 79.)

On November 9, many members of the international press corps that swarmed to the Baltic to chronicle the rise of the movement that led, nine years later on that very date, to the fall of the Berlin Wall and the end of communism in Europe, will gather in New York to celebrate the founding of Solidarity. For much of Central and Eastern Europe 11/9 (or as it is often expressed in Europe calendars, 9 November or 9/11) is as much an occa-



Joy after Solidarity registration in court. Lech Walesa, co-founder of Solidarity, with flowers.

sion for celebration and commemoration as those same digits are for mourning in America.

So on this evening, November 9, under the sponsorship of the Overseas Press Club of America and the Consul General of Poland Ewa Junczyk-Ziomecka, a reunion of that band of international reporters, joined by some of their Polish counterparts, will gather,

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## Afghanistan Book Night: (Continued From Page 1)

drought — nothing for two weeks straight — and almost every soldier at the outpost was asleep....

Creeping through the outpost came Hetherington, camera in hand, grabbing photographs of the soldiers as they slept. "You never see them like this. They always look so tough, but when they're asleep they look like little boys. They look the way their mothers probably remember them." This is a book as much about love and male vulnerability as it is about bravery and war.

The bestselling author Sebastian Junger's objective in his recently published book *War* [Twelve] was both simple and ambitious: to convey what soldiers experience — what war actually feels like. Junger shows us what it means to fight, to serve and to face down mortal danger on a constant basis. Philip Caputo of *The Washington Post* comments "But what elevates *War* out of its particular time and place are the author's meditations on the minds and emotions of the soldiers with whom he has shared hardships, dangers and spells of boredom so intense that everyone sits around wishing to hell something would happen (and wishes to God it was over when, inevitably, it does)."

Marjorie Miller of the *Los Angeles Times* offers a definitive look at Junger's *War*: "The book is written in the first person, but it is observational, offering no critique of the combat he witnessed, taking no position on the efficiency, logic or value of the war. He offers a close-up view of men and the raw elements of war: fear and courage, killing and death, love and brotherhood."

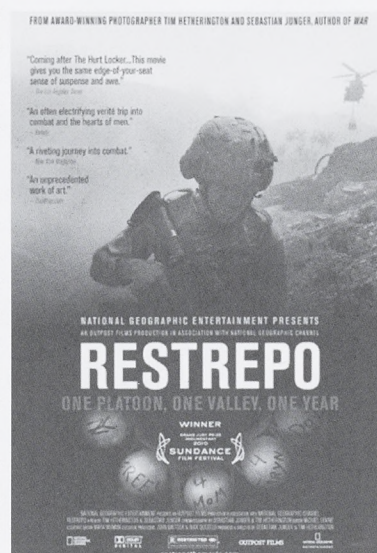
Hetherington and Junger will speak about their experiences as photographer and writer in the remote Korengal Valley of Afghanistan, and they will also show some portion of their joint production of *Restrepo*, the documentary which OPC co-sponsored with Human Rights Watch this past June. The film is of the same subject in a different medium. The movie focuses on a remote 15-man outpost, Restrepo, named after a platoon medic who was killed in action. The film, winner of the Grand Jury

Prize for Documentary at this year's Sundance Film Festival, will premiere on the National Geographic Channels on November 28.

Tim Hetherington is an acclaimed photographer and filmmaker who has reported on conflict for more than ten years. He was the only photographer to live behind rebel lines during the recent Liberian civil war. Hetherington was the recipient of the World Press Photo of the Year in 2008, the same year that he and Junger won the OPC's David Kaplan Award for their story from the Korengal Valley on ABC News — Nightline.

Sebastian Junger is the best selling author of *The Perfect Storm*, *Fire* and *A Death in Belmont*. Junger has reported for *Vanity Fair* from many war zones. His October 1999 article "The Forensics of War" in *Vanity Fair* won the National Magazine Award for Reporting. He also won the Alfred I. DuPont Broadcast Award for his cinematography while embedded with American soldiers for ABC News.

This unique Book Night on Wednesday, November 17 at 6 p.m. will feature the two authors and both books will be for purchase and signing. A new trailer of the film "Restrepo" will also be shown. Reservations are essential. Please call the OPC office 212-626-9220, e-mail [sonya@opcofamerica.org](mailto:sonya@opcofamerica.org) or log on to the website [www.opcofamerica.org](http://www.opcofamerica.org)



A poster from Hetherington and Junger's documentary.

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## PEOPLE... with Al Kaff

GORDON CURRIE/BILL SHINN

### MURDER:

**Tahir Kadhim Jawad**, a freelance

cameraman, was killed October 4 when a magnetic sticky bomb attached to his car exploded in Garma, a town 30 miles west of Baghdad. Jawad, who filmed for the U.S.-funded Al-Hurra TV satellite channel, was driving to Baghdad to deliver footage when the bomb detonated. He was killed instantly. Jawad was the fifth journalist killed in Iraq this year. Another Iraqi journalist, **Alaa Muhsin**, a presenter for the state-run Iraqiya TV, was wounded in a sticky bomb attack in Baghdad September 27.

### ATHENS:

The International News Safety Institute held a discussion in November on threats faced by journalists around the globe, and the OPC was right there. Keynote speaker at the Athens program was **David Schlesinger**, editor-in-chief of Reuters, and **Yannis Behrakis**, Reuters chief photographer, was one of the speakers. Schlesinger is an OPC member, and Behrakis won the 1999 OPC John Faber Award for his pictures from Kosovo.



David Schlesinger

### BRISBANE, Australia:

**Tim Page** and his companion **Mau** returned to their home in Brisbane in October after he underwent surgery in Bangkok to repair his broken hip and open three blocked cardiac arteries. The Vietnam War photographer fell and broke his hip in Hanoi in September during his return to Vietnam to judge photo contests in Saigon and Hanoi. Tim, 66, now expects to spend six weeks in a wheelchair. Fellow Vietnam War correspondent **Martin Stuart-Fox** and wife **Elizabeth** live near Page and have brought him dinners.

**HONG KONG:** **Clare Hollingsworth** is the British correspondent who

on her first overseas assignment telephoned her editor in London from Poland with an eyewitness report on Germany's 1939 invasion of Poland that started World War II. Clare observed her 99th birthday in October. After WWII, Hollingsworth, who spent 40 years with London's *Daily Telegraph*, covered conflicts in Palestine, Algeria, China, Aden and Vietnam. Nearly blind, she was toasted at a party by members of the Foreign Correspondents' Club of Hong Kong. She lives in Hong Kong.

**ISTANBUL:** **Ismail Saymaz**, a reporter for the daily *Radikal*, faces 79 years in prison for articles he wrote. He is charged with "violating the secrecy of an investigation" into events in the city of Erizincan and an "attempt to influence a fair trial." The articles commented on the Ergenekon trials of 86 people accused of membership in an armed gang that plotted to overthrow the country's Islamist-rooted government.

**KHARKIV, Ukraine:** The disappearance and suspected murder of Ukrainian journalist **Vasyl Klymentyev** has again turned the spotlight on what many press freedom organizations fear is a return to Soviet-style crackdowns on dissenting media. Deutsche Welle, Germany's international broadcaster, reported. Klymentyev's disappearance in early August and the subsequent investigation into his possible murder drew a number of parallels with the killing of **Hryhorii Gongadze** in 2000.

Gongadze, a relatively-unknown investigative reporter, went missing in suspicious circumstances, and his headless corpse was found some weeks later in a shallow grave in woods south of the Ukrainian capital. Klymentyev also is a small-time investigative reporter, specializing in exposing official corruption and scandals in his role as editor-in-chief of the *Novy*



Vasyl Klymentyev

*Stil* (New Style) newspaper in Kharkiv, Ukraine's second city. His exposés had unsurprisingly earned him many enemies in the local government, much like Gongadze's sensationalist revelations had for him. Shortly before he went missing, Klymentyev had been working on an article about the lavish lifestyles of four top officials, including one from Ukraine's security service.

**LOS ANGELES:** **Laura Ling**, who was detained in North Korea last year with a Current TV colleague, will host programs on E! Investigates starting December 8. Her first two programs will report on the causes of teenage suicides and the lives of military wives. Ling and **Euna Lee**, also a Current TV correspondent, were held in North Korea for four months last autumn while trying to cover North Korean refugees. Ling left Current TV shortly after her release to write about her experience in North Korea. Ling, 33, gave birth to a daughter in June and named her **Li Jefferson**. The middle name is a tribute to former President William Jefferson Clinton, who flew to North Korea to help arrange release of the two women.



Laura Ling

**NEW YORK:** Four journalists will receive 2010 International Press Freedom Awards from the Committee to Protect Journalists (CPJ) at a dinner at the Waldorf-Astoria November 23.

**Dawit Kebede**, 30, was one of the first journalists to be jailed for independent reporting of Ethiopia's 2005 election violence and one of the last to be freed under a presidential pardon nearly two years later. In 2008, he launched the *Awramba Times*, Ethiopia's only Amharic-language newspaper that questions authorities.

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(Continued From Page 3)

**Nadira Isayeva**, 31, has incurred the wrath of security services in Russia's volatile North Caucasus for her reporting on their handling of violence and militant Islam. She is editor-in-chief of the independent weekly *Chernovik* (Rough Draft) in the southern republic of Dagestan. Criminal charges were filed against Isayeva in 2008 after she published an interview with a former guerrilla leader who accused local authorities of corruption. If convicted, she faces up to eight years in prison.

The CPJ wrote, "If there were an Algonquin Round Table in Caracas, **Laureano Márquez** would have a seat." An author, actor and humorist, Márquez, 47, is the scourge of left-wing President Hugo Chávez and other politicians for his biting columns in the Caracas-based daily *Tal Cual* and other national publications.

**Mohammad Davari**, 36, is editor-in-chief of the news website Saham News that exposed mistreatment of prisoners in Iran's Kahrizak Detention Center where detainees said they were raped, abused and tortured. The center was closed in July last year, but two months later Davari was sent to Evin Prison on a five-year sentence for "mutiny against the regime." He now is held in solitary confinement.

The CPJ awarded its Burton Benjamin Memorial Award to **Aryeh Neier** of the United States "for a lifetime of distinguished achievement in the cause of press freedom." Neier spent 15 years with the American Civil Liberties Union, including eight years as national director. He was a founder of Human Rights Watch in 1978 and an early adviser to the CPJ when it was organized in 1981, serving on its board for many years.



**Aryeh Neier**

Three women won 2010 Courage in Journalism Awards from the International Women's Media Foundation in October.

**Claudia Julieta Duque**, a correspon-

## OPC Member Launches Book Company

**EVENT PREVIEW: NOVEMBER 11**

OPC member Eva Schweitzer will launch a New York-based publishing house that brings books, DVDs and CDs from Berlin. Aptly named **Berlinica** offers fiction, history books, travel guides, photo books, cookbooks, maps, documentaries, feature films and music. All titles are in English or subtitled.

Berlinica will launch at Deutsches Haus, 871 United Nations Plaza on Thursday, November 11 at 6 p.m. Holly Jane Rahlens will read from her latest novel *Wallflower* with Q&A afterwards. Also singer Micaela Leon will perform, accompanied by piano. Reception to follow the program — beer and snacks will be served. Every purchase will be supplemented with a small gift bag. To RSVP e-mail [germanconsulatenyc@gmail.com](mailto:germanconsulatenyc@gmail.com)



dent for Radio Nizkor in Colombia, has reported on child trafficking, illegal adoptions and infiltration of the Colombian military into all levels of Colombian society. Investigating the 1999 unsolved murder of journalist **Jaime Garzon**, Duque was kidnapped, robbed and told to stop her reporting. She did not.

**Tsering Woese**, a Tibetan author, poet and blogger, has been exiled, interrogated and undergone re-education by the Chinese government for her "errors." Exiled to Beijing, she has been under constant scrutiny by Chinese authorities. Police officers camp outside her home. She is known as a "weapon of the powerless" and has exposed the "harshest reality of her county," the Foundation wrote.

**Vicky Ntetema** reported on the life of albinos in Tanzania, where albinism is seen as something to hide. She reported that witch doctors were paying people to kill albinos and harvest their organs and limbs to be used in potions. She went undercover at personal risk in disclosing this practice, and 200 witch doctors have been arrested. But "due to continued threats, Ntetema must now report from behind a veil in order to mask her true identity," the Foundation wrote.

The Foundation also presented a lifetime achievement award to **Alma Guillermoprieto** of Mexico for her reporting on Latin American issues. She contributes to the *Guardian*, *The Washington Post*, *The New York Review of Books* and other publications.

Co-chairs at the award luncheon were **Rupert Murdoch** and his wife, **Wendi Deng Murdoch**.

**Marjorie Miller**, 54, a veteran foreign correspondent and foreign editor of the *Los Angeles Times*, was appointed Latin America and Caribbean editor of the AP in October. She succeeds **Niko Price**, who was appointed Europe editor in August. Miller began her career as a foreign correspondent in the early 1980s working for AP in Mexico City. She joined the *LA Times* in 1983. She was the newspaper's bureau chief in San Salvador, Mexico City, Bonn, Jerusalem and London. When she was the *Times* foreign editor the newspaper won a Pulitzer Prize for international reporting and other awards including one from the OPC. Miller is married to **Carlos Rajo**, a political analyst for Telemundo TV, and they have two daughters. Marjorie is a board member of the International Women's Media Foundation.



**Marjorie Miller**

*Guernica* magazine celebrated six years of award-winning coverage of international art and politics by throwing a birthday party on October 14. OPC board member **Joel Whitney** is the founding editor of *Guernica*. The "Guernica Celebrates 6!" Benefit Bash featured a reading by author and MacArthur fellow **Adrian Nicole LeBlanc**, and performances by DJ Didi Gutman of the Grammy Award-winning Brazilian Girls, and Brooklyn-based Ukrainian folk-punk chanteuse, Alina Simone.





Henri Huet, left, and Larry Burrows a few days before they were killed with two other photographers when their helicopter was shot down.

**PARIS:** Photos made by **Henri Huet**, a Vietnam War French photographer, will open next February 8 for two months at Maison Européenne de la Photographie in Le Marais, a Paris neighborhood dedicated to photography. Huet was killed in 1971 when the helicopter in which he was riding was shot down by North Vietnamese anti-aircraft guns.

**VIENNA:** The South and East Europe Media Organization (SEEMO) in October named the journalist **Omer Karabeg** for the 2010 Dr. Erhard Bujsek Award for Better Understanding in South East Europe. Karabeg, 70, who lives in Prague, broadcasts on Radio Free Europe and is founder and editor of the weekly RFE radio show "The Bridge." The award announcement said, "'The Bridge' is a weekly program launched in 1994 during the war in former Yugoslavia which since its inception has helped foster dialogue between distinguished public persons from different countries in the region, and has tackled highly controversial issues."

**WASHINGTON:** A gang of Vietnam War correspondents gathered at a Washington restaurant in October to roast and toast **Barry Zorthian** on his 90th birthday. They recalled highlights of Zorthian's four and a half years in Saigon as media tsar and father of the Five O'clock Follies.

On hand for drinks and a gourmet meal were **Dan Southerland, Richard Pyle, George McArthur, Bernard Kalb, Stanley Karnow, Rufus Phillips, Jerold Schecter, Kim Willinson, Peter Hickman, Ambassador Bui Diem, Georgie Anne Gayer, Richard Holbrook** and **Don North**.

**Sally Buzbee**, 45, AP's former Middle East editor, was appointed the wire service's Washington bureau chief in October. She moved to Washington from New York, where she led AP's news center. **Tom Kent**, an AP deputy managing editor, is heading the news center on an interim basis until a permanent head is appointed. Buzbee was AP's Middle East news editor based in Cairo from 2004 until late 2009, supervising Iraqi war coverage and overseeing AP work in 16 countries from Libya to Iran.



Sally Buzbee

**Howard Kurtz**, news media reporter at *The Washington Post*, left the newspaper in October to become Washington bureau chief for *The Daily Beast*, the news reporting and opinion website founded and published by **Tina Brown**, former editor of *Vanity Fair* and *The New Yorker*. Kurtz continues as host of the Sunday CNN media program "Reliable Sources." Kurtz, 57, spent 29 years with *The Washington Post*.



Howard Kurtz

## WEDDINGS

**Jordana Horn**, 37, New York correspondent for *The Jerusalem Post*, and **Jon Gordon**, 49, a partner in Palladian Capital Partners in New York, were married October 3 at Congregation B'nai Jeshurun in New York City.



**Daisy Sindelar** and **Grant Podelco** met at Radio Free Europe/Radio Liberty in Prague in 2001. Both of them were married when they met but later divorced.

They first met when she asked him to help her with an article. They sat across from each other every day in the broadcast office and got to know each other better over backgammon in cafes and long walks in and around Prague. Daisy now writes radio scripts and feature articles for the broadcaster's English language Web site, and Grant is an editor of the Web site. Daisy, 42, and Grant, 49, were married October 2 at Blackwater Falls Lodge in Davis, West Virginia, by a minister of the Universal Brotherhood Movement.



## PEOPLE REMEMBERED

**Jay Colton**, 57, a longtime *Time* photo editor and photographer who judged OPC photo contests, died the weekend of October 9 in Brazil while attending a photographic festival. His younger brother **James**, a *Sports Illustrated* photo editor, said his brother apparently suffered a massive heart attack or stroke. Colton began his career as a photo editor at Gamma Liaison. In 1981, he became associate picture editor of *Money*, and in 1989 he joined *Time*. "It was almost as if he was lit from within," recalls **Jim Kelly**, who was editor of *Time* magazine while Colton was there. "His manner was so peaceful and serene, he just created a very comfortable environment in which to look at the pictures he was showing you and to persuade you why this picture is better than that picture, and why this picture would work for the readers in a way that this other one really didn't." Jay retired from *Time* in 2007, and he continued to work on his own photography. **Sonya Fry**, OPC executive director, said, "He was always helpful to me during the OPC awards competition in which he judged the photo entries." Jay's father, **Sandy Colton**, who died in 2008, was a *Stars & Stripes* writer and photographer during the Korean War and later worked for the *Washington Star* and AP. His mother was a longtime art director at *People* magazine.



Photo of Jay Colton by Claudio Edinger.



# A Tour Through Occupied Paris Via Artists and Writers

## EVENT RECAP: OCTOBER 26

by Aimee Vitrak

When introducing Alan Riding, Tom Bishop with the Florence Gould Foundation at NYU said Riding is a lucky man, having held some of the most “fabulous posts” in journalism, “Any of us would be happy to have had just one of them.” He said Riding’s latest book, *And the Show Went On: Cultural Life in Nazi-Occupied Paris*, “sets the record straight on a number of points about France and its intelligentsia under German occupation in World War II.”

Riding mused that the secret to his successive jobs in places like Paris, Rome, Rio de Janeiro and Mexico City is that he was never anyone’s boss, which enabled him to focus his efforts on writing and observation. Riding is an OPC member and was the European Cultural Correspondent for *The New York Times* for twelve years based in Paris where he continues to live.

The era and topic of *And the Show Went On* [Alfred A. Knopf], Riding said, was selected in part from the energy and times that preceded the Nazi regime. “France had the greatest concentration of artists. It was known to be a safe haven for artists and writers. An arena where creators and thinkers had a war of words, anticipating the battle to come.”

The French have been painted as accomplices to the Germans, but Riding said as the war took on different dimensions, so too did fears and political alliances. “The really bad guys were the journalists,” Riding said. “They attacked Jews. They wrote well and were vicious, like [Louis-Ferdinand] Céline. But we know they’re bad because they wrote it all down.” Blame gets murkier with artists and actors who were only sometimes pho-

(Continued on Page 7)



Photos: Aimee Vitrak

At the reception, from left: Alan Riding, Pete Hamill and wife, OPC member Fukiko Aoki.



Riding signs a book, flanked by OPC Treasurer Jackie Albert-Simon and OPC member Seymour Topping.

## Media Summit Discussed the Role of Niche News Model

Thanks in part to Overseas Press Club member **Chriss Swaney**, Carnegie-Mellon University in Pittsburgh does its best to keep pace with all the latest ins-and-outs of the media business.

Swaney, the Director of Communications for Carnegie-Mellon’s School of Engineering, in October put together a “Media Summit” to discuss “The Rise of the (Private) Niche News Model.” Swaney invited Allan Dodds Frank, as a contributor to the internet news portion of the panel via *The Daily Beast*, to be part of the debate.

The panel was chaired by a professor, Ted Selker, who came from Carnegie Mellon’s Silicon Valley California campus CyLab Mobility Research Center. Ivan Oransky, a doctor who is an executive editor of

Thomson-Reuters and John Bendit, Editor of *Nomad*, a new group of news-oriented publications, also came from New York for the panel. From Pittsburgh, the panelists were Deborah Acklin, President & CEO, of WQED Multi-media and Kathleen Knauer, the Executive Producer of “The Allegheny Front,” a non-profit group that produces news about the environment.

The consensus was that more and more readers will indeed self-select the news they want to receive and miss more stories they might have encountered randomly while scanning a newspaper. The debate, of course, was about whether anyone beyond Bloomberg & Reuters will succeed in getting people to pay for content.

Part of the battle among the panelists was about the quality of internet news and whether it makes a differ-



Former OPC president Allan Dodds Frank on the panel.

ence to pay professionals in light of the crumbling news environment. Allan and John Bendit— who hopes to give journalists a share of the proceeds from *Nomad Editions*, were among those who argued that professionalism does count for a lot and, more important, the day needs to come again soon when people are willing to pay for it.



## Riding Book Night Recap: (Continued From Page 6)

tographed entertaining Nazi troops. "It was a difficult at the time to perform and not have Germans in the audience, but it was thought to be another matter all together to *socialize* with them."

Riding said most artists were opportunists more than anything, who sought powerful people who could help promote their work. One of the most famous artists to stay in France during the time was Pablo Picasso. He kept a low profile and his staying "was seen as a political statement, an act of courage."

"Occupation was a constant moving image as artists changed their positions as the war advanced," Riding said. "The intellectual resistance grew as an Allied victory grew more probable." Riding pointed out that when the war ended, artists and writers had "special punishments" because of their power to persuade. "Artists and writers do urge public discourse," Riding said. "The question is, is anyone out there listening?"

The evening was co-sponsored by La Maison Francaise of NYU with the support of the Florence Gould Foundation and held at NYU's La Maison Francaise.

## Solidarity Reunion:

(Continued From Page 1)

beginning at 5 p.m. at the Polish Consulate at 233 Madison Avenue (corner of 37th Street). For months, the OPC and the Polish Consul General, who was herself one of the local journalists who breached the wall in 1980 and took the courageous path of challenging the armed power of the Polish state, have searched for reporters, editors, photographers, technicians, translators — indeed any who played a role in those historic days, or the events that led up to that moment and their consequences as the 1980s moved to their dramatic conclusion. At least thirty participants will be joining us. More are coming forward every day. The OPC and the Polish Consulate welcome as

well any who may be interested in learning more about those momentous times.

Coming from Poland will be Konstanty Gebert, a leading Polish journalist, one of the founders of the Flying University, the underground educational institution founded in 1978, served as a founder of Solidarity and since 1992 has served as a correspondent for *Gazeta Wyborcza*, one of Poland's leading dailies; and Henry Wujec, a leader of the Solidarity party in the Polish Parliament.

The evening will begin at 5 p.m. with drinks and an opportunity to view a dramatic exhibition assembled by the Polish government of the events that gave birth to a free Poland and that will be touring the United States over the next two months. At 6 p.m., we will

assemble in the consulate's meeting room and allow each participant a few minutes to share his or her single most graphic memory. CBS News correspondent Bert Quint will be bringing video of some of his most vivid reporting from the scene. And print journalists from *The New York Times*, including John Darnton, who won the Pulitzer Prize for his reporting — the first from the scene — and others from the Associated Press, Time Magazine and a host of other news organizations, will be on hand as well.

To facilitate record-keeping and for security at the door of the consulate, the OPC asks all who may attend to notify the OPC office 212-626-9220 or e-mail [sonya@opcofamerica.org](mailto:sonya@opcofamerica.org). Spouses and friends are welcome.

## New Books: (Continued From Page 8)

Europe. OPC member **Christopher Dickey**, *Newsweek's* Paris bureau chief and Middle East regional editor, wrote in a blurb, "Malcolm Beith courageously takes us to the front lines in the heart of the Mexican badlands — and also right on the border of the United States. This is a threat to homeland security that is too often ignored by the press and public." The author lives in Mexico City. In addition to *Newsweek* he has contributed to *Foreign Policy*, *World Politics Review* and *Jane's Intelligence Weekly*.

**"HE SOUGHT OUT KINGS AND** queens, presidents and dictators, ambassadors and cardinals, business leaders and politicians." So wrote OPC member **Don Underwood** in the Time-Life Alumni Society's news magazine in reviewing the book *The Publisher: Henry Luce and His American Century*

[New York: Knopf] by **Alan Brinkley**. Don continued, "His personal likes and dislikes were prominent and often reflected in his magazines' coverage. Those he admired included Churchill and Eisenhower and although he despised Roosevelt the practical and political side of Henry gratefully embraced White House dinners with

FDR. Henry admitted that FDR did mix 'excellent martinis.' " Brinkley, former Columbia University provost and now a professor of American history, spent 10 years researching and writing the biography of the founder of *Time* and other magazines.

— by Al Kaff



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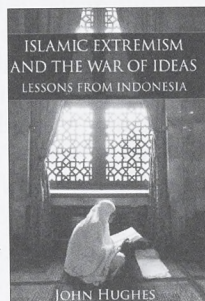


# New Books

## GLOBAL

### DEMOCRACY AND ISLAM

**D**coexist in Indonesia and Turkey, examples that could thwart Islamist extremism in other parts of the world. So writes **John Hughes** in *Islamic Extremism and the War of Ideas: Lessons From Indonesia* [Stanford, California: Hoover Institution Press]. Hughes, an OPC member, examines lessons he has learned as a journalist and diplomat and explains how the United States can more effectively counter Islamic extremism. Former U.S. Secretary of State George P. Shultz said, "On the basis of his long experience, John Hughes gives us wisdom to produce more effective public diplomacy and greater understanding of Indonesia, a democracy that also is the world's largest Islamic country." Hughes won a Pulitzer Prize for his coverage of Indonesia for *The Christian Science Monitor*, and later he was an editor of that newspaper. He has served

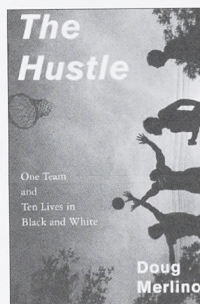


as associate director of the U.S. Information Agency, director of the Voice of America, assistant secretary of state for public affairs and a State Department spokesman. Hughes now is a professor of international communications at Brigham Young University in Provo, Utah.

## NORTH AMERICA

### TWO FATHERS, ONE WHITE,

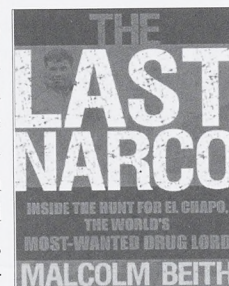
**T**one black, organize a basketball team with poor black kids and rich white kids in Seattle, Washington. The fathers saw their experiment as an opportunity for the black players to earn a chance at a private school education, and a way for the privileged white players to learn about life on the other side. **Doug Merlino**, a former editor of the *OPC Bulletin*, writes about these players in the non-fiction *The Hustle: One Team and Ten Lives in Black and White* [New York: Bloomsbury]. The boys became fast friends, and the experiment was deemed a success. But was it? Among the white players one became a tough-on-crime prosecutor, another a dot-com millionaire turned hedge fund manager, and one dropped out of the rat race and lived in a cabin in the Oregon woods. Among the black players, one became a city auditor, one a



Pentecostal preacher, another sent to prison on a drug conviction, one was murdered and one is hustling. Merlino, a bench warmer on that mixed-race team, has written for *Wired*, *Men's Journal*, *Legal Affairs*, *Slate* and the *Seattle Times*. Merlino won the OPC Foundation's 2004 Alexander Kendrick Scholarship for his essay on refugees in West Africa.

### MORE THAN 16,000 MEXICANS

**M**ore have been killed in Mexican drug wars over the past three years. **Malcolm Beith** has covered those wars for *Newsweek*, and he writes about Mexico's most notorious drug kingpin in *The Last Narco: Inside the Hunt for El Chapo, the World's Most-Wanted Drug Lord* [New York: Grove Press]. Joaquin "El Chapo" Guzman is one of the world's 10 most-wanted criminals and a member of the *Forbes* billionaires list. Guzman has at his disposal massive wealth, an army of professional killers and a network of informants that reaches into the highest levels of government. His cartel sends tons of marijuana, cocaine, heroin and methamphetamine into the United States every year. They operate in at least 75 U.S. cities and across



(Continued on Page 7)

**Coming Up...**

**Solidarity Reunion**

November 9  
Polish Consulate, 5 p.m.  
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**Tim Hetherington  
Sebastian Junger  
Book Night**

November 17  
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